

# East Tennessee



# Performing Arts Association

## 2022 Show Host Application

**Sponsoring Organization**

**Other Name to be included**

**Location of Show Site**

Facility

Address

**Contest Dates**

*Please list your facility approved contest date(s) in order of preference*

**We will offer:**

Color Guard

Percussion

Winds

**Are any other major events scheduled at your school on your preferred date(s)?**

**CONTEST MANAGER CONTACT INFORMATION:**

Name

E-mail

Phone

Emergency Cell # (for day of show only)

**VOLUNTEER COORDINATOR CONTACT INFORMATION:**

Name

E-mail

Phone

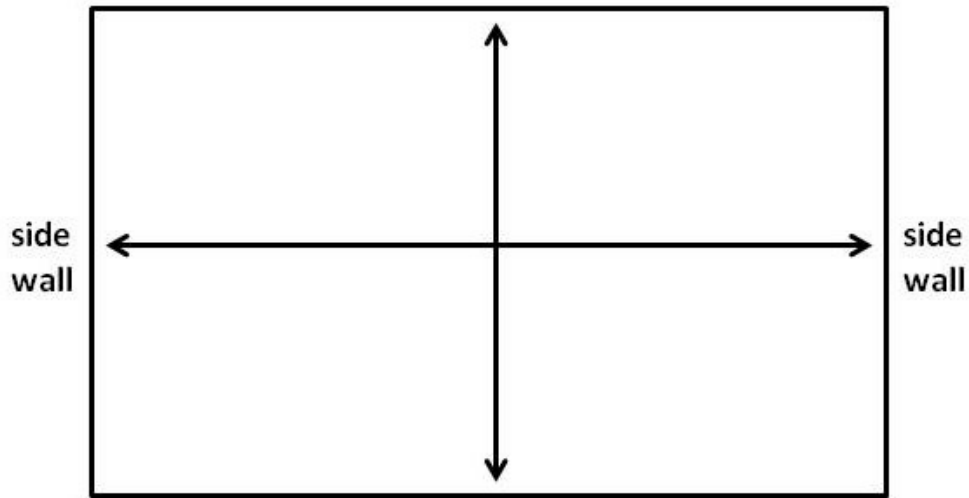
Emergency Cell # (for day of show only)

**COMPETITION AREA INFORMATION:**

Measurement from side wall to side wall (length of entire gym) [approximate measurements acceptable]:

Measurement from front row of bleachers to back bleachers [approximate measurements acceptable]:

If back bleachers will be extended, please extend them, then do the measurement. If they will not be extended, then measure to the bleachers.



Spectator bleachers fully extended

Number of rows of bleachers on spectator side:

Seating capacity:

Number of rows of bleachers on back side:

Seating capacity

Any permanent obstructions above the competition floor (immovable basketball goals, low hanging lights, scoreboard, upper deck overhangs, etc?)

Are there entry and exit doors for spectators separate from the unit entry and exit?

Is the performance entry door separate from the performance exit door?

If no, please explain how units will enter and exit the floor without cross traffic.

Do the units enter the competition area directly from outdoors?

Performance entry door width (inches)

If there is a center bar, can it be removed?

Do the units exit the competition area directly to outdoors?

Performance exit door width (inches)

If there is a center bar, can it be removed?

**WARM-UP AREAS INFORMATION:**

Are there two separate areas for warm-up?

**Warm-up A**

What type of area do you have for Warm-Up A? (band room, split gym, theater, etc.)

Measurement from side wall to side wall:

Measurement from front to back:

Approximate ceiling height (VERY IMPORTANT):

Are there any obstructions in the area that may hinder the body warm-up process? Please list.

Can any sound in Warm-Up A be heard in the competition area?

Approximate *travel time* to the holding area: (e.g., 2 minutes; high traffic area, etc.)

## Warm-Up B

What type of area do you have for Warm-Up B? (band room, gym, theater, etc.)

Approximate measurement side wall to side wall:

Approximate measurement from front to back:

Approximate ceiling height (VERY IMPORTANT):

Are there any obstructions in or above the area that may hinder the equipment warm-up process? Please list.

Can sound in Warm-Up B be heard in the competition area?

Approximate *travel time* to the ready area: (e.g., 5 minutes, through hallways, inside-outside, etc.)

### OTHER SITE INFORMATION:

Is there wireless Internet access in the gym with a STRONG signal?

Does the school network allow for mp3 files to be uploaded?  
(VERY IMPORTANT! Please check with your IT person if you're not sure.)

Is there adequate parking for busses and trucks, plus spectators?

Is there adequate space for booster/vendor tables?

**Name and title of person signing this form:**

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Please e-mail this document to Leza Carver, Contest Coordinator, East Tennessee Performing Arts Association, at [contestcoordinator@etpaa.org](mailto:contestcoordinator@etpaa.org) by **Monday, November 1, 2021** in order for your bid to be considered for the 2022 contest season.

**Please attach the following when you submit your application:**

- A bid check in the appropriate amount made payable to ETPAA (\$1,000 for Qualifier; \$200 for regular season contest; \$2,500 for Championships)
- A map of your facility that shows the following:
  - Check-In
  - Loading and unloading areas
  - Prop Entrance
  - Dressing areas
  - Warm up areas
  - Competition area
  - Performance entrance and exit
  - Spectator Entrance
  - Spectator seating
  - Vendor area
- A photo of Warm-Up A
- A photo of Warm-Up B
- A photo of performer entrance and exit doors from the gym & to the outside.
- A photo of the gym floor from the spectator side of the bleachers
- A photo from the floor looking toward the spectator bleachers (performer's view)
- An alternate plan to accommodate for rain