

East Tennessee



Performing Arts Association

## **2016 Proposals**

**Proposal 1:**

Rhett Butler, Seymour High School

*Proposal* Create and implement the construction and announcement of each contest final schedule for 10 days before that contest. All contest schedules would be available online by Wednesday the week before the contest.

*Rationale* All participants of that show would be able to plan, secure buses and hand out schedule to parents, performers and staff so that all parties may be able to plan their daily schedule accordingly without having to rush a schedule to their parents and students two days before the contest.

**Proposal 1 (revised 4/20/15):**

Announce preliminary contest start times (for guards, percussion, and/or winds) approximately ten (10) days before a contest. The logistical schedule (stating warm-up times, holding times, etc.) will be forwarded to the membership five (5) days prior to a contest and uploaded to the ETPAA website.

**Board Recommendation:** Pass as amended.

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**Proposal 2:**

Rhett Butler, Seymour High School

*Proposal* Create a duty for the Color Guard/Percussion coordinators to assemble with all NEW show hosts to make sure that their "Show Flow" is adequate and the most efficient possible.

*Rationale* This would help with the new host to make the best decision to set up their contest. What might work for guard, may not work for percussion and vice versa.

**Board Recommendation:** The Board believes Proposal 2 and Proposal 3 will be nullified by a more specific Show Host Application, which is currently being created.

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**Proposal 3:**

Rhett Butler, Seymour High School

*Proposal* Require show host to present a flow chart with their show host application, and make sure that is it reviewed by the Board to see if it is adequate for contest setup. Once it is approved, the Board will upload the contest flow to our website.

*Rationale* This is so that the staff would be able to prepare for any show that they are going to ahead of time.

**Board Recommendation:** The Board believes Proposal 2 and Proposal 3 will be nullified by a more specific Show Host Application, which is currently being created.

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**Proposal 4:**

Rhett Butler, Seymour High School

*Proposal* Create and invent a new system to determine group performance order for each show.

*Rationale* Groups would not be stuck with performing first all year long.

**Board Recommendation:** Combine Proposal 4, Proposal 9, and Proposal 11. Pass Proposal 11 as originally written.

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**Proposal 5:**

Vic Truscelli, Karns High School

*Proposal* The position of Tabulator/Media Specialist should be added to the list of judges for each ETPAA contest, to be funded by the contest host school at a rate similar to that of our Timing and Penalty judge (currently \$175.00 per contest).

**Proposal 5 (revised 4/20/15):**

The position of Tabulator/Media Specialist should be added to the list of judges for each ETPAA contest, to be funded equally by the contest host school and the circuit at One Hundred Dollars (\$100.00) per contest.

**Board Recommendation:** Pass as amended.

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**Proposal 6:**

Vic Truscelli, Karns High School

*Proposal* At ETPAA Championships, an attempt should be made to double the judges' panel if and when qualified judges are available.

**Proposal 6 (revised 4/20/2015):**

At ETPAA Championships, every attempt should be made to double the judges' panel if and when qualified judges are available at the expense of the circuit (approximately \$1,500.00 to \$2,000.00)

**Board Recommendation:** Pass as amended.

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**Proposal 7:**

Alicia Sharp, Dade County High School

*Proposal* Create a Cadet Class.

*Rationale* Local instructors want the option of beginning a cadet guard to appeal to a younger demographic. Cadet class would be different from prep class, as it would be for kids younger than middle school. 5-11 years in age.

**Proposal 7 (revised 4/20/15):**

Create a Cadet Class for students sixth grade and below.

Min Performance -- 2:00

Min Equipment -- 1:30

Max Performance -- 3:30

Min Interval -- 6:00

Whether to provide festival ratings and/or direct scores will be addressed at a later general meeting.

**Board Recommendation:** Combine Proposal 7 and Proposal 10. Pass Proposal 7 as amended.

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**Proposal 8:**

Alicia Sharp, Dade County High School

*Proposal* Review and edit promotional scores.

*Rationale* Promotional scores in our circuit were too high this year. We have many groups that should have promoted and did not. While we required all judges to give a promotion scores, other circuits in our region only required promotion scores from 3 out of 5 judges. Those numbers from each judge were also a full point below ours in some cases.

**Board Recommendation:** Further discussions necessary concerning number of judges required for promotion. Promotional scores will be reviewed at the fall general membership meeting.

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**Proposal 9:**

Alicia Sharp, Dade County High School

*Proposal* Change the Performance Draw process.

*Rationale* Rather than drawing for performance order one time to last the entire season, we should draw for each individual show. This will give instructors and guard a chance to have better performance times and to see other shows throughout the season.

**Board Recommendation:** Combine Proposal 4, Proposal 9, and Proposal 11. Pass Proposal 11 as originally written.

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**Proposal 10:**

Leza Carver, HIPE Red/HIPE Blue, and Jason Seymour, Seymour High School/Attraction

*Proposal* Create a Cadet Class.

*Rationale* Capture & Foster the growth of this activity at a younger age. Several circuits offer this class but no one in this area does. I think this is something our circuit should offer as an option.

**Board Recommendation:** Combine Proposal 7 and Proposal 10. Pass Proposal 7 as amended.

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**Proposal 11:**

Leza Carver, HIPE Red/HIPE Blue

*Proposal* Change to the Bylaws regarding performance order (full text below)

**Revision 1 -- Championships B. Performance Order**

The drawn number will remain with the unit for duration of the season, regardless of promotion or classification change.

Suggested edit: *Draw number will stay with the unit regardless of promotion throughout the season.*

**Revision 2 -- Contests C. Performance Order**

Drawing for contest performance order will occur at the December meeting.

Suggested edit: *Drawing for contest performance order will occur at the December meeting for each show entered.*

*ORIGINAL BY-LAWS LANGUAGE*

III. Championships

B. Performance Order

Each unit representative or designee will blind-draw a random number at the December meeting which will represent the order of appearance at Championships. The drawn number will remain with the unit for duration of the season, regardless of promotion or classification change

V. Contests

C. Performance Order

Drawing for contest performance order will occur at the December meeting. Any unit whose member application and payment is received after this time will be added to the schedule according to date of postmark (earlier postmarks receive later performance times).

**Board Recommendation:** Pass as proposed.