



East Tennessee Performing Arts Association
2021 ETPAA Spring Membership Meeting Proposal List for 2022 Season

Proposals

Category: Circuit Business

Proposal #1

Proposed by: Alex Rector - President

Type of Proposal: New

Financial Impact for ETPAA: Minimal to Moderate

Section and page of Handbook or Policy you are proposing a change to:

Proposal: For the 2022 season, ETPAA will research and purchase liability insurance coverage for our events and for the organization.

Rationale or Reasoning: To help protect the organization from potential financial harm or legal action resulting from anything that could occur at an ETPAA event.

Board Recommendation: Pass Proposal 1 as originally written

Proposal #2

Proposed by: Alex Rector - President

Type of Proposal: New

Financial Impact for ETPAA: Minimal to Moderate

Section and page of Handbook or Policy you are proposing a change to:

Proposal: ETPAA will purchase appropriate music licensing in order to play recorded music at events.

Rationale or Reasoning: To protect the organization from potential copyright violations.

Board Recommendation: Pass Proposal 2 as originally written

Proposal #3

Proposed by: Alex Rector - President

Type of Proposal: New

Financial Impact for ETPAA: None

Section and page of Handbook or Policy you are proposing a change to:

Proposal: For all policies and procedures not specifically addressed in the May 2021 meetings or throughout the upcoming summer and fall, ETPAA will revert back to the policies of the 2019-2020 handbook, including proposals approved in May 2020. This will take effect after the conclusion of the May 2021 meetings.

Rationale or Reasoning: The COVID-19 pandemic created many necessary changes to our operations, policies, and procedures. Moving forward, the circuit can "reset" to our previous policies, with adjustments as needed to reflect things that were learned and worked well during the pandemic period and 2021 season.



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Board Recommendation: Pass Proposal 3 as originally written

Proposal #4

Proposed by: Ashley Corey Wagner - Judge coordinator

Type of Proposal: Amendment to current By-law or Policy

Financial Impact for ETPAA: Moderate to Significant

Section and page of Handbook or Policy you are proposing a change to: Judge Payments

Proposal: Judge payment system revised so that the burden of payment falls on both the host school and the circuit itself. Judge's fees should be covered by the host schools and any travel cost should be covered by the circuit. This would include hotel, airfare, and mileage. Both payments should be made on the day of the show if possible.

Rationale or Reasoning: Fees associated with judging totaled \$16,291 this year for all shows combined. That number reflects four judges for each show, not the nine that would be there in a typical year. It also reflects no judges being flown in due to COVID precautions. Judging fees are fairly consistent from show to show with an average cost being between \$2000 and \$2500. Travel costs vary greatly since some judges fly in, and mileage is very expensive and variable as well. Though this places more burden on the show hosts for costs, the circuit will be looking at a roughly \$40,000 burden for judges in the 2022 season if we do not do this. It is my opinion that this financial burden is not sustainable for the circuit.

Board Recommendation: The Board recommends tabling Proposal 4 for further study and discussion

Category: Classification

Proposal #5

Proposed by: Alex Rector - Hardin Valley Academy

Type of Proposal: Amendment to Current By-law or Policy

Financial Impact for ETPAA: None

Section and page of Handbook or Policy you are proposing a change to: Promotions

Proposal: If an ETPAA unit receives a circuit established promotion score while participating in a WGI event, that unit would be promoted in ETPAA. ETPAA promotion scores for the season will apply to ETPAA events and WGI events. The review and appeal process would be the same as if that unit had received the score in an ETPAA event.

Rationale or Reasoning: To clarify our current promotion procedures.

Board Recommendation: Pass Proposal 5 as originally written



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Proposal #6

Proposed by: Leza Carver- HIPE

Type of Proposal: New

Financial Impact for ETPAA: Minimal to Moderate

Section and page of Handbook or Policy you are proposing a change to: Classification Pg. 26

Proposal: Keep the Solo, Duet, and Small Ensemble option for members. Continue to use the rating system created by WGI for scoring. Modify the break down to solo, duet, small ensemble (3 - 5). Interval time of 5 minutes. A \$25 entry fee for regular shows/events; \$50 for championships for Schools who have a membership unit and have kids who want to part take.

Small schools, who cannot field a program with 6 members or more, may pay a membership and have their unit compete as a duet or small ensemble.

To compete at Championships the solo, duet, or small ensemble must enter 1 regular season show/event. Championships for solo,duet, and small ensemble will occur at the last regular season event. Those competing in these classes will receive placement and awards at ETPAA Championships with all other units.

Rationale or Reasoning: The solo and small ensemble option was successful and gained momentum toward the end of the season. It would be great to continue to foster those who wish to explore these options.

Board Recommendation: Pass Proposal 6 as originally written

Proposal #7

Proposed by: Jason Franklin - Seymour

Type of Proposal: Amendment to current By-law or Policy

Financial Impact for ETPAA: None

Section and page of Handbook or Policy you are proposing a change to:

Classification of Guards pg. 26

Proposal: Re-classifications of the guard side of the circuit to consist of Cadet, Prep, Novice, SRA, SA, and SA National classes then continue as aligned with WGI. Any group that is competing at the SA level at WGI will need to be in the SA National Class within the circuit.

Rationale or Reasoning: Our circuit has been stagnant over the past few years with groups just staying at the same level or relying on the creation of another step in the circuit so that they don't have to "move up". With this format we will help units that need to be moving up to the SA level but may not compete nationally at that level. Yes this may make some of the smaller classes bigger but this, in itself, will also make those smaller classes more competitive and offer the opportunity for groups to be better classified for the level of choreography that is being written, performed, and achieved in the classes.



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Board Recommendation: Pass Proposal 7 as originally written

Category: By-Laws

Proposal #8

Proposed by: Leza Carver- HIPE

Type of Proposal: Amendment to Current By-Laws or Policies

Financial Impact for ETPAA: None

Section and page of Handbook or Policy you are proposing a change to:

Membership General Meetings Pages 15 and 16

Proposal: Update wording in Handbook for Membership and General Membership meeting to clarify voting for Class Representatives and Coordinator positions.

Membership fee = 1 unit = 1 vote

The delegate may only vote for the class representative that is directly related to the class they have a group competing in.

Members may make suggestions for hired positions: Judge Coordinator, Contest Coordinator, Secretary, Treasure, Sound Technicians for the board when reviewing or looking to hire new people for those positions.

Rationale or Reasoning: The current wording in the handbook is not exactly defined. Handbook currently states:

"Voting will take place at General Membership meetings. All active units in good standing represented by the unit director or designee will have one (1) vote per unit. A proxy system will also be implemented for voting. "

We need clarification on what positions may be voted on by Unit Members. Example, a membership unit is guard novice, they only vote for the novice class representative and the guard coordinator. All membership delegates vote for the nonspecific position: president

Board Recommendation: Pass Proposal 8 as originally written

Proposal #9

Proposed by: Leza Carver- HIPE

Type of Proposal: Amendment to By-law or Policy

Financial Impact for ETPAA: None

Section and page of Handbook or Policy you are proposing a change to: Membership Pg. 15

Proposal: Update Membership time period to November - October from September - August.

Currently stated as the following in the Handbook: Membership shall run for one (1) year from September to August.



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Rationale or Reasoning: To better align membership time period with current registration timeline. Membership generally opens in November/December for the new season.

Board Recommendation: Pass Proposal 9 as originally written

Category: Contest

Proposal #10

Proposed by: Jason Franklin- Seymour

Type of Proposal: Amendment to By-laws or Policy

Financial Impact for ETPAA: None

Section and page of Handbook or Policy you are proposing a change to:

Performance Time for Guard pg. 23

Proposal: Keep the set interval times in the circuit to stay at the 10 minute mark for all classes.

Rationale or Reasoning: This makes for a more relaxed atmosphere as the groups go on and off the floor. This will allow for better flow from area to area, allow groups to refold their floors instead of carrying them outside, and most of all, allow for easier schedule making. This was a great benefit to this season and really relaxed the performance atmosphere. Groups that go to WGI will understand that they will need to be more time conscious when competing at the national level.

Board Recommendation: Pass Proposal 10 as originally written. Use WGI timing for larger competitions.

Proposal #11

Proposed by: Jason Franklin- Seymour

Type of Proposal: New

Financial Impact for ETPAA: None

Section and page of Handbook or Policy you are proposing a change to:

Show Host Handbook Warm Up Sites

Proposal: Show sites will attempt to have warm-up in a Gym or area that can be evenly divided between two ensembles and allow for both Body and Equipment to take place without the time separation of each. The time will be combined and allow for units to decide how to spend the warm-up time. If this is not possible at a show site then the traditional format will be allowed.

Rationale or Reasoning: At most WGI shows, this is the format that is followed. Units are given the chance to warm-up as needed for the double allotment of time. This will shorten transitions at shows and allow for units to decide how they spend their time.

Board Recommendation: Pass Proposal 11 as originally written



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Proposal #12

Proposed by: Ashley Corey Wagner

Type of Proposal: Amendment to current By-law or Policy

Financial Impact for ETPAA: None

Section and page of Handbook or Policy you are proposing a change to:

Show Host Handbook Warm Up Sites

Proposal: Colorguard warm-ups changed to one 15-minute warm-up space

Rationale or Reasoning: Body and equipment warmup being separate provides a logistical hurdle for show hosts that may be unnecessary. WGI regionals and championships utilize a 15 minute combined warm-up and we can follow suit. If a second gym is used as the warm-up space then groups can run concurrently on different sides of the gym. If non gym spaces are used then they can be set up the way they are now but allow for 15 minute blocks rather than the current split.

This proposal was consolidated into Proposal 11

Category: Other

Proposal #13

Proposed by: Leza Carver- HIPE

Type of Proposal: New

Financial Impact for ETPAA: Minimal

Section and page of Handbook or Policy you are proposing a change to: N/A

Proposal: Creation of a Hall of Fame in honor of those who dedicate time and love to our organization. Only induct new members into the Hall of Fame every 2 years.

Rationale or Reasoning: The mission of the ETPAA Hall of Fame is to honor excellence and preserve our evolving history. The ETPAA Hall of Fame should be formed to recognize the individuals whose efforts and accomplishments have enhanced the ETPAA Organization, broadened the appeal of the activities, and served to inspire, educate, and be role models for all those who participate in ETPAA. The Hall of Fame should be regarded as a very prestigious award which recognizes those who have had an important impact on the entire ETPAA organization. Increasing the time between inductions to every other year will allow for a larger pool of qualified applicants each induction year.

Board Recommendation: Pass Proposal 13 as originally written



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Proposal #14

Proposed by: Jason Franklin- Seymour

Type of Proposal: New

Financial Impact for ETPAA: None

Section and page of Handbook or Policy you are proposing a change to: Judges Critique

Proposal: Have a sign-up for Critiques before the show day, or at the show day, so that only the groups that need a time can be assigned a time. If a unit signs up for a time and is a no show, then they lose the opportunity to participate in critiques at the next show(s) as determined appropriately.

Rationale or Reasoning: In the past, Critique time was wasted by groups not showing up for their times. Some groups would end up waiting for hours OR if they went to listen to tapes and waited till their time they may have found out that their time had been called early without them knowing.

Board Recommendation: Pass Proposal 14 as originally written

Proposal #15

Proposed by: Jason Franklin- Seymour

Type of Proposal: Amendment to current By-Law or Policy

Financial Impact for ETPAA: Moderate to Significant

Section and page of Handbook or Policy you are proposing a change to: Judge Pay Pg. 22

Proposal: Show hosts will pay a set fee to the circuit for the price of judges at their shows (tbd amount). Circuit will be responsible for the travel and hotel fees for each judge. Must also edit the per milage rate to the national rate each year.

Rationale or Reasoning: I do not know if the circuit can financially sustain paying for all of the judges fees, travel, and hotels in a normal season with how the fees for units are currently set up. I truly think this is something we are going to have to look very closely at in the future.

Board Recommendation: The Board recommends tabling Proposal 15 for further study and discussion